

SELECTIONS FOR THE **MANDOLIN**

WITH
 PIANO OR GUITAR ACCOMPANIMENT

BY

WILLIAM FODEN.


BOHEMIAN GIRL	MANDOLIN	30	IL TROVATORE	MANDOLIN	30
"	"		"	"	
"	MANDOLIN & GUITAR	60	"	MANDOLIN & GUITAR	70
"	"		"	"	
"	MANDOLIN & PIANO	70	"	MANDOLIN & PIANO	85
PARAGON MARCH	MANDOLIN & GUITAR	30	VALENTINE WALTZ	MANDOLIN & GUITAR	30
NON PAREIL WALTZ	"	30	GRAND MEDLEY OF POPULAR AIRS	MANDOLIN	30
EL LUCERO <i>Mexican Dance</i>	2 Mand. & Guitar	30	"	"	
FLOWER SONG	"	60	"	"	
LAWN TENNIS SCHOTTISCHE	Mand. & Guitar	30	"	"	
"	"		"	"	
"	2 & 3 Mand.	30	U AND I WALTZ	Mand. & Guitar	30
"	"		HOME GUARDS MARCH	"	30

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Music
Spec
M293
F683
N66
1891

NONPAREIL WALTZ.

Mandolin.

Wm Foden.

The musical score is written for Mandolin in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a piano (*p*) dynamic. The second staff includes lyrics: "cres - - - cen - - - do" and features first and second endings. The third staff also includes first and second endings. The fourth staff starts with a piano (*p*) dynamic and includes the lyrics "cres - - - cen -". The fifth staff includes the lyrics "- do" and a forte (*f*) dynamic. The sixth staff includes the lyrics "cres - - - cen - - do" and a forte (*f*) dynamic. The seventh staff starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The eighth staff includes a "Fine." marking and a piano (*p*) dynamic. The ninth staff includes a forte (*f*) dynamic and a "dim." (diminuendo) marking. The tenth staff includes a forte (*f*) dynamic, a piano (*p*) dynamic, a "dim." marking, and a "D. C. al Fine" instruction.

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D. C. al Fine

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